SIMPERING SUSAN

CHARACTERISTIC MARCH

by

Frank H. Grey

Piano Solo	.50
Guitar Solo	.30
2 Guitars	.40
Banjo Solo	.40
2 Banjos	.55
Mandolin Solo	.30
2nd Mandolin	.10
3rd Mandolin	.15
Mandola	.15
Guitar Accompaniment	.10
Banjo Accompaniment	.15
Piano Accompaniment	.20
Flute Obligato	.15
'Cello Obligato	.15
Full Military Band	.50
Orchestra, Full and Piano	1.15

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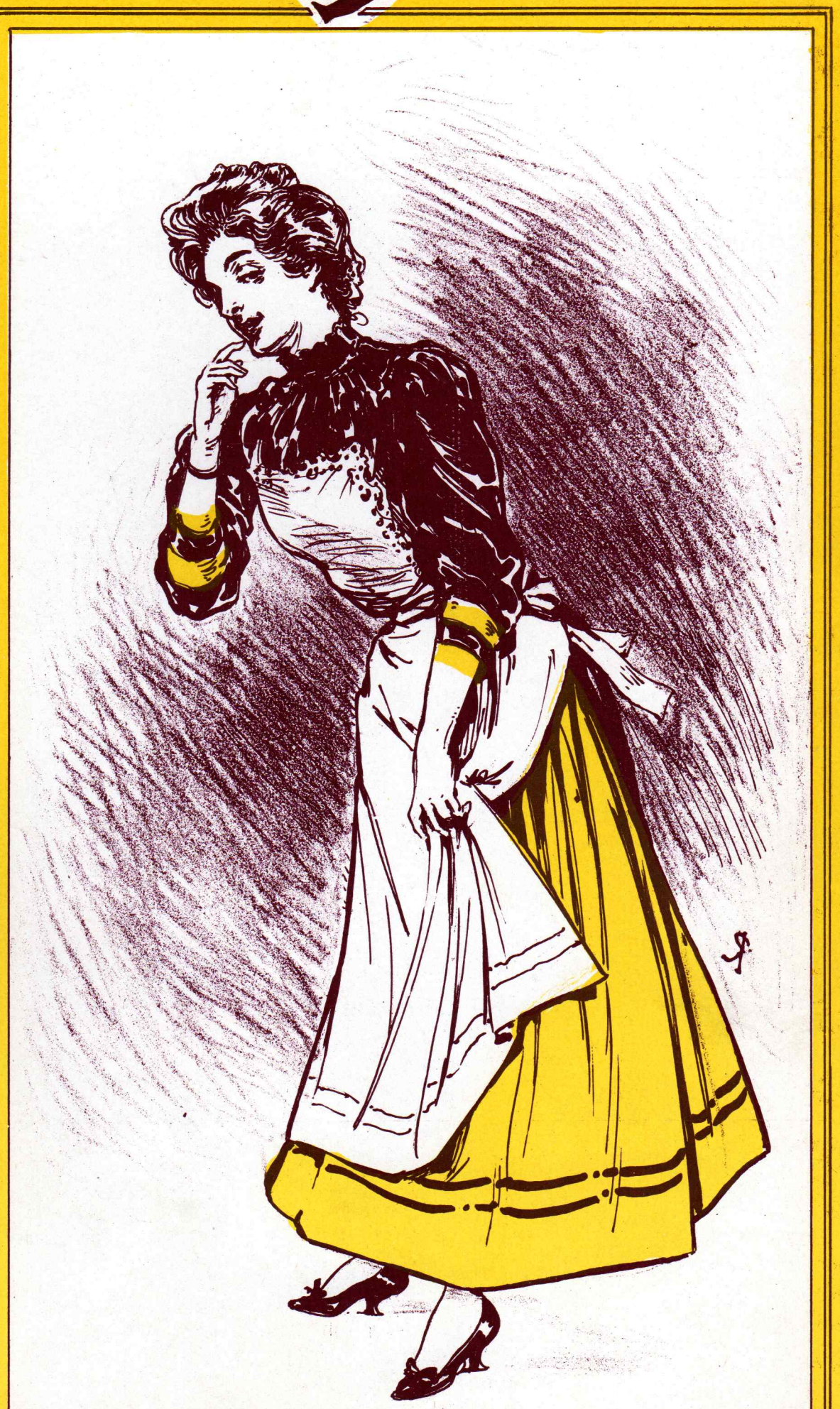

BANJO SOLO

Simpering Susan

CHARACTERISTIC MARCH

FRANK H. GREY
Arr. by R. E. HILDRETH

Bass to B

Not too fast

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TRIO

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PIANO SOLOS

'A Frangesa March	Mario Costa	.50
Among the Flowers. Caprice	Paul Eno	.50
Antar. Intermezzo Oriental	Max Dreyfus	.50
Assembly, The. March and Two-Step	Paul Eno	.50
Bedouin, The. An Oriental Patrol	Edwin F. Kendall	.50
Behind the Hounds. March and Two-Step	Thos. S. Allen	.50
Bostonian, The. March and Two-Step	W. D. Kenneth	.50
Chicken Pickin's. Dance Descriptive	Thos. S. Allen	.50
Confetti. Carnival Polka	John Carver Alden	.50
Cupid's Glance. Waltzes	Paul Eno	.60
Dance of the Skeletons. Descriptive	Thos. S. Allen	.50
Dancing Goddess, The. Caprice	R. E. Hildreth	.50
Dickey Dance, The. Caprice Humoresque	Geo. L. Lansing	.50
Down the Pike. March and Two-Step	A. J. Weidt	.50
Fanchette. Tambourine Dance	R. E. Hildreth	.50
Guardsman, The. Novelty Two-Step	Thos. S. Allen	.50
Guest of Honor, The. March and Two-Step	Edwin F. Kendall	.50
Happy Hayseed, The. Characteristic March Two-Step	Walter Rolfe	.50
Happy Jap, The. Geisha Dance	Lawrence B. O'Connor	.50
Horse Marines, The. March and Two-Step	Thos. S. Allen	.50
Idolizers, The. March and Two-Step	W. A. Corey	.50
In High Society. March and Two-Step	Eduard Holst	.50
Jack in the Box. Character Dance	Thos. S. Allen	.50
Jolly New Yorker, The. March and Two-Step	A. J. Weidt	.50
Koonville Koonlets. Characteristic Cake Walk	A. J. Weidt	.50
Luella Waltz	A. J. Weidt	.50
Mazetta. A Gypsy Idyl	Thos. S. Allen	.50
Merry Monarch, The. March and Two-Step	R. E. Hildreth	.50
Military Hero, The. March and Two-Step	W. D. Kenneth	.50
'Neath the Stars. Waltzes	R. E. Hildreth	.50
Pepeeta. Vals Español	R. E. Hildreth	.50
Pickaninny Pranks. Cake Walk Characteristique	Dan J. Sullivan	.50
Pixies, The. Dance Characteristic	Van L. Farrand	.50
Prince of India, The. March	Van L. Farrand	.50
Queen of Roses. Waltzes	A. J. Weidt	.60
Shepherd Lullaby. Reverie	Eduard Holst	.50
Silent Love. Waltzes	A. J. Weidt	.50
Spanish Silhouettes. Waltz	C. E. Pomeroy	.60
Story-Teller Waltzes, The	Van L. Farrand	.60
Under Palm and Pine. March and Two-Step	W. D. Kenneth	.50
Watch Hill. March and Two-Step	W. D. Kenneth	.50
White Crow, The. March Oddity	Paul Eno	.50
Who Dar? Cake Walk and Two-Step	C. H. Soule	.50
Zophiel. Intermezzo	R. E. Hildreth	.50
Gay Gallant, The. March and Two-Step	Walter Rolfe	.50
Gossips, The. March and Two-Step	Walter Rolfe	.50
Love's Caresses. Waltz	R. E. Hildreth	.60
Muses, The. Waltzes	Alessandro Onofri	.60
Sleepy Hollow. A Dream in the Mountains. Idyll	Thos. S. Allen	.50
Victorious Harvard. March and Two-Step	Carl Paige Wood, '06	.50
Jungle Echoes. A Cocoanut Dance	R. E. Hildreth	.50
Magician, The. Gavotte	Van L. Farrand	.50
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Men of Harvard. March and Two-Step	F. H. Grey, '06	.50
Numa. An Algerian Intermezzo	Thos. S. Allen	.50
Pokey Pete. Characteristic March	J. W. Lerman	.50
Southern Pastimes. Schottische	J. W. Wheeler	.50
Sporty Maid, The. March and Two-Step	Walter Rolfe	.50
Tiptopper, A. March and Two-Step	W. A. Corey	.50
Venetian Beauty. Caprice	Walter Rolfe	.50
Whip and Spur. Galop	Thos. S. Allen	.50
Masterstroke, The. Military March and Two-Step	J. Bodewalt Lampe	.50
Bean Club Musings. March Characteristic	Paul Eno	.50
Myriad Dancer, The. Valse Ballet	Thos. S. Allen	.50
Zeona. Waltzes	Wm. Arnold	.60
Beauty's Dream. Valse d'Amour	Lester W. Keith	.60
True Blue. March and Two-Step	W. D. Kenneth	.50
Summer Dream, A. Morceau Characteristic	P. Hans Flath	.50
Treasure-trove. Waltzes	W. K. Whiting	.60
Sunset Frolics. A Plantation Dance	John Francis Gilder	.50
In the Jungle. Intermezzo	J. W. Lerman	.50
By the Watermelon Vine. (Lindy Lou) Schottische	Thos. S. Allen	.50
Gossips, The. March and Two-Step	Walter Rolfe	.50
Dainty Damsel, The. Schottische	Alessandro Onofri	.50
If There Ever Was a Shine, It's You	Sam Gross	.50

VOCAL

Tilda from Old Savannah	Smith and Larkins	.50
Mister Moon, Kindly Come Out and Shine	Smith and Bowman	.50
Mame, or The Mountain Maid. A Darky Love Song	Smith and Bowman	.50
My Princess Shady. A Zulu Love Song	Allen and Macaulay	.50
Love's Language	Hildreth and McCarthy	.50
I'll Wait for Thee	Allen and Macaulay	.50
Forget-me-not	Hildreth and McCarthy	.50
When Cupid Comes	Hildreth and McCarthy	.50
Oi Yoi Yoi Yoi. A Hebrew Love Song	Chris. Smith	.50
By the Watermelon Vine. Lindy Lou	Thos. S. Allen	.50
For the Flag of Old Japan. Patriotic March Song	Allen and Browne	.50
My Japanee. You Darling of the Gods	Cooke and Smedt	.50
Keep Your Eye on that Gal in Red	Boyle Woolfolk	.50
I Just Love for to Eat and Sleep	O'Connor and Callahan	.50
Scissors to Grind. Companion Song to "Any Rags?"	Thos. S. Allen	.50
Pretty Mamie Clancy	Chas. Shackford	.50
Sulky Sal	Bert Potter	.50

VOCAL — Continued

My Darling Sue. March Song	S. Gibson Cooke	.50
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Cynth'a	Krafft and Davis	.50
Ellen Snow	Frank and Goldman	.50
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Children of the U. S. A. March Song	Keith and Kemble	.50
Dainty Lady Rosebud. Ballad	Wm. Baines	.50
Flo, Flo, Let Me be Your Beau. End Song	Keith and Kemble	.50
Glide Along, Silver Moon. Darky Song	Wm. Baines	.50
Haidee. Oriental March Song	Keith and Kemble	.50
Hey! Mister Joshua. Rube Song	Keith and Kemble	.50
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Mollie Rehan. Irish Waltz Song	Walter Rolfe	.50
On Yo' Way. Coon Song	Thos. S. Allen	.50
Come Over on My Veranda	Keith and Kemble	.50
Will You be Out To-Night? Waltz Song	Thos. S. Allen	.50
For Thee, Sweetheart	Hildreth and Kaharl	.50
In Oskaloosalu	Keith and Kemble	.50
Golly! Here Comes Santa Claus	Wm. Baines	.50
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I'm the Toughest, Toughest Coon	Bloodgood and Stowe	.50
Della Doe	Bloodgood and Penn	.50

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